
Music 3355

From Steele, Rachel <steele.682@osu.edu>

Date Tue 12/17/2024 4:11 PM

To Banks, Eva-Marie <banks.76@osu.edu>; Hedgecoth, David <hedgecoth.1@osu.edu>

Cc Dugdale, Tom <dugdale.3@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Neff, Jennifer <neff.363@osu.edu>; Hilty, Michael <hilty.70@osu.edu>

Good afternoon,

On Tuesday, Nov. 26th the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Music 3355.

The Subcommittee approved the request with two recommendations and one comment:

- The Subcommittee noted that this course (as well as Music 2233) appear to be included within the Music minor. The School of Music should be in touch with Bernadette Vankeerbergen and Rachel Steele about where the course (and 3355) will fit into the existing minor. The addition of both courses *may* need to be an informational item at ASCC and CAA.
- *In the absence policy (syllabus page 4), the subcommittee is confused by the reference to an attendance grade, since attendance has not been included in the grading breakdown for the class (syllabus p. 3). If attendance will be graded, it should be added to the grading breakdown and the total course points should be adjusted accordingly. If, however, the intention of this policy is that after a certain number of absences students will automatically receive a 10% deduction on their overall grade in the course, this should be clearly stated. It is also unclear whether students are allowed two or three unexcused absences before being penalized. Please clarify this as well.*
- *The Subcommittee recommends removing or clarifying the 1-hour practice statements in the course calendar on pages 9-11 of the course syllabus. They are unsure if these are expectations of students (and if so, information on how these would be assessed should also be provided) or if these are helpful, friendly recommendations for the benefit of students.*

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught. Music 3355 will continue through the approval process to OAA.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Tom Dugdale (faculty Chair of the Arts and Humanities 1 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

Program Manager, Office of Curriculum and Assessment

College of Arts and Sciences

306 Dulles Hall 230 Annie and John Glenn Ave. Columbus, OH 43210

(614) 292-7226

Member, University Conduct Board

Graduate Student, History of Art

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